

## **Requirements for Qualifying Pieces for the Ming (Master Classification Only)**

**Master Classification:** Ceramic artist who has won one (1) top award, such as the Peggy, Exhibitors Association Excellent Artist award, Best of show, Flame Award and any National Pottery Award.

The Ming is given in the Masters Classification only.

The piece must be 75% cast ceramics fired ware to at least a cone .06.

EA rules require competition pieces be done in their entirety by the entrant. Since purchased bisque is not cleaned by the entrant it will be subject to a mandatory deduction for cleaning and firing. An individual should choose the best cast and fired pieces available when entering the Masters Classification.

The following, glass, decals, decoupage, china paints by themselves are not eligible for the Ming, however, as an minimal embellishment or addition to a piece is acceptable.

Piece must be signed and dated with carving or fired products.

Entry must be done by entrant only and within the year of the last competitions date.

General rules and categories of competition are also applicable to Masters.

Class or certification pieces completed, as taught, in class will not be accepted, however pieces redone with some variations/originality added will be accepted for the Master's competition.

Once an ceramics artist has competed as a Master, this classification will determine competitive status on a permanent basis. If in case, a disability should occur, it will be considered and the status could be changed.