

Exhibitor Association

Entry Sheet

Ceramics

Classification

Special Needs | **Hobbyist** | **Novice** | **Senior** | **Children (Age)** | **Young Adults**
Advanced Hobbyist | **Professional** | **Senior Professional** | **Master Professional**

Entry Number

ENTRIES INFORMATION:

Ceramics:

1. Category: This will be where the entrant will designate what broad category they want to enter, such as underglaze, glaze, stains.

1. Technique: Will be what you did to the piece, such dry brushing, underglaze, combination glaze and stain.

Category 1 Greenware Adaptation

Technique:

- 1-A SPRIGGING- Attaching hand forms decoration to a clay body.
- 1-B Texturing- Using any method to create a pattern to change the background.
- 1-C Carving- To bevel a design and create a 3- dimensional pattern
- 1-D Cut-Out- Removing pieces of clay to create a pattern.
- 1-E Clay Lifting- Using a tool to cut into the clay and lift, creating flower petals.
- 1-F Water Carving- Using water to wash away clay to create a design.
- 1-G Applied Decoration- Hand building of flowers or designs attached to a cast or hand built clay body.
- 1-H Miscellaneous- Anything that doesn't fit one of the above techniques.

Category 3 Glaze

Technique:

- 3-A Transparent and or Translucent - one glaze
- 3-B Opaque glaze- one glaze only
- 3-C Matt Glaze - a dull finish
- 3-D Crackle - a glaze that produces a netting in the surface of the glaze
- 3-E Minged- Where two or more glazes are combined with a flowing glaze between
- 3-F Controlled - Deliberate placement of colors to create a special effect.
- 3-G Glazed in design - Glaze painted in a design
- 3-H Texture Glaze - Glaze with a texture added, such as sand
- 3-I Majolica - Design painted with translucent underglaze or glaze on a matt or satin unfired glaze.
- 3-J Antiquing - Using a glaze to brush on and wipe off embossed areas, then glazing over with a translucent glaze.
- 3-K Miscellaneous

Category 5 Hand-Modeled Clay

Technique:

- 5-A Wheel Thrown - Clay pieces formed by hand on a potters wheel
- 5-B Slab - Clay rolled out to an even thickness and formed into a shape
- 5-C Coil - a rope of clay formed into a shape
- 5-D Pinch Pot - a pot formed by hand only
- 5-E Puzzling - ropes of clay laid into a mold to create a form
- 5-F Draped - an even thickness of clay draped over a form
- 5-G Sagged - an even thickness of clay laid in a concave mold
- 5-H Press - small round balls of clay press into a mold to form a design
- 5-I Jewelry - beads, pendants and etc
- 5J Engobe decoration - creating your own underglaze using slip and color
- 5-K Miscellaneous

Category 7 Porcelain

Technique:

- 7-A Lace Draping - Cotton lace dipped into porcelain slip and applied to a porcelain Greenware figurine or other porcelain greenware
- 7-B Hand-built flowers
- 7-C Carved - using a tool to carve a design in the greenware
- 7-D Sprigging - attaching hand built flowers to a piece of greenware
- 7-E Airbrushing - Applying color with a airbrush
- 7-F China paint - Applying china paint to bisque
- 7-G Jewelry- earrings, rings, pendants, watches
- 7-H Figurines - bisque figurines poured and painted by entrant.
- 7-I Miscellaneous

Category 9 Stoneware Cast Technique:

- 8-A Low Fired Bisque- with underglaze (engobe) decoration
- 8-B Low Fired Bisque-with glaze
- 8-C Low Fired Bisque-with glaze and overglaze
- 8-D High Fired Bisque- up to cone 10
- 8-E High Fired Bisque- with (engobe) underglaze decoration
- 8-F High Fired Bisque-with glaze
- 8-G High Fired Bisque-With glaze and overglaze
- 8-H Miscellaneous

Category 11 Decoupage on Ceramic Bisque

Technique:

Category 12 Mosaics (no commercial tiles or kits)

Category 2 Underglaze

Technique:

- 2-A Opaque- Not translucent
- 2-B Underglaze Decoration - Glazed or unglazed.
- 2-C Brush Strokes - Design is made by stroke of the brush.
- 2-D Water Color Background - Adding color to the background of your design
- 2-E Airbrushing - Using a airbrush to create your design or background
- 2-F Sgraffito - The act of scratching a design through the color using a tool
- 2-G Detail - Applying color to a raised design
- 2-H Antiquing - A method of applying color to a raised design and wiping away.
- 2- I Polished - Polishing damp underglaze with a soft cloth
- 2- J Miscellaneous - Any combination of these techniques.

Category 4 Stain Unfired finish on bisque

Technique:

- 4-A Opaque Stain Only- not transparent
- 4-B Translucent Stain- a transparent oil or water base stain
- 4-C Antiquing with a translucent stain - applying stain and wiping back
- 4-D Antiquing with a opaque stain - same as above
- 4-E Dry brushing - removing most of paint from the brush and brushing onto the
- 4-F Airbrushing - using an airbrush to apply color to ware
- 4-G Metallic - unfired colors with a metallic finish
- 4-H Brush Strokes - Design painted with a brush that shows the stroke of the brush
- 4- I Sand Painting - Adding sand to the stain and creating a design
- 4- J Pearl - stain with a pearl finish
- 4- K Chalking - using chalk over stains to complete the design
- 4- L Wet Brushing - leaving more paint in the paint and brushing

Category 6 Raku - A way of firing Raku clay pieces using Raku glazes and firing to temperature and then putting into garbage cans with shred or pits with organic material in the pit.

- 6-A Metallic
- 6-B Crackle
- 6-C Matt
- 6-D Gloss
- 6-E Combination
- 6-F Horse Hair

Category 8 Overglaze Technique:

- 7-A China Paint-on china blanks
- 7-B China Paint-on cast earthenware, low fire
- 7-C Enamel - fired to cone 018-016, A low fired medium that produces a design when fired over a matured glaze.
- 7-D Fired Luster- An iridescent or colored luster finish fired at a temperature according to manufacture's recommendation.
- 7-E Fired Metallic- Such as gold platinum or copper
- 7-F Decal- An overglaze design fired to the ware at low temperatures.
- 7-G Airbrush Luster's
- 7-H Airbrush Metallic's
- 7-I Miscellaneous

Category 10 Glass Technique:

- 9-A Sagged Glass- when glass is placed in a concave form and fired
- 9-B Sagged Glass that has a painted design- with glass paint
- 9-C Laminated Glass- when two or more layers of glass are fired together. May have color or other material between
- 9-D Decorated with Enamels
- 9-E Decorated with Glass Paint
- 9-F Decorated with Glass Lustres & or Metallic Glass Paint
- 9-G Fired Decals
- 9-H Glass Plaques- Scene depicted with different Color glass
- 9-I Fired Glass and Clay Combination
- 9-J Glued Glass and Clay Combination- where the glass is glued to the fired clay
- 9-K Glass Jewelry
- 9-L Glass Mobiles
- 9-M Glass Mosaics-No commercial tiles or kits